

# Gujarati Stress: A Failure to Replicate

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## Introduction

Claim: Stress in Gujarati (Indo-Aryan, India) is sonority-driven (Cardona 1965, de Lacy 2002)  
 Prime case for de Lacy's (2006) markedness

Problem: Prior descriptions are impressionistic and disagree

Study: Collect acoustic data for words where Cardona 1965 and de Lacy 2002 agree

Result: Little confirmation of stress contrast (see also Shih in press)

Conclusion: Effects of putative stress potentially caused by coarticulation

## Prior Descriptions

De Lacy (2002): Stress [a > ɔ, o, u, ε, e, i > ə]  
 Non-[a] vowels unstressable in final σ  
 [ə] only stressable in penult σ  
 If sonority tie: penult > initial > final

E.g. calculate sonority & position, break ties

Penult Initial Final

ɑ'kʌʃi 'pakistan pərik'ʃɑ 'sky, Pakistan, exam'  
 hō'ʃilū 'visməɾən 'eager, forgetfulness'  
 rə'məkḍū 'toy'

Cardona (1965): overlaps with de Lacy (2002)  
 Penult [i] is exceptional: [kə'vita] 'poem'  
 Also free variation, morphological sensitivity

Mistry (1997:660) compatible, but sparse data  
 Schiering and van der Hulst (2010:553-556):  
 [ɑ] weaker attraction, [ə] weaker repulsion

## Acoustic Correlates

Cardona (1965:21, 47):

[i, u] more tense in open stressed σ  
 Stress targeted by intonation contours  
 Duration is not a stress correlate

De Lacy (2002:71, 2006:235-6):

Raised F0 (only females), intensity  
 [ə] → [ʌ] in open stressed σ  
 Duration is a stress correlate

## Current Study

26 native speakers living in Bangalore, India

17 males, 9 females

12 target words in carrier sentence (3x)

σ position, flanking consonants controlled

Unstressed Stressed

na'raḍʒgi	'naɾəŋgi	'distressed, orange'
'dabodʒi	əm'bodʒo	'lefty, hair bun'
'ḍʒambuḍo	lim'buḍi	'jambul tree, lemon tree'
'sambelo	tə'belo	'rod, horse stable'
'daɟino	nə'ɟino	'jewelry, jewel'
'sumeti	səm'meti	'wisdom, consensus'

## Results

Linear mixed effects models (lme4, Bates et al 2015)

Dependent variables: F1, F2, F0 (min, max, mean, range), intensity, duration

Speaker as random effect

Significant effects of 'stress' in all categories

But effects smaller than JNDs or contrary to expected direction

## Sub-JND Effects

Intensity~stress model ΔAIC: 3.775, p = 0.01

Effect: 0.46 dB (t=2.742)

JND: 1.2-1.5 dB (Flanagan 1955)

F0~Stress\*gender models:

F0 min: ΔAIC: 3.585, p = 0.023

F0 max ΔAIC: 3.334, p = 0.026

F0 mean: ΔAIC: 3.976, p = 0.019

Effects: 1.6-2.3 Hz (♀), 0.3-1.1 Hz (♂)

(t-values < 1.85)

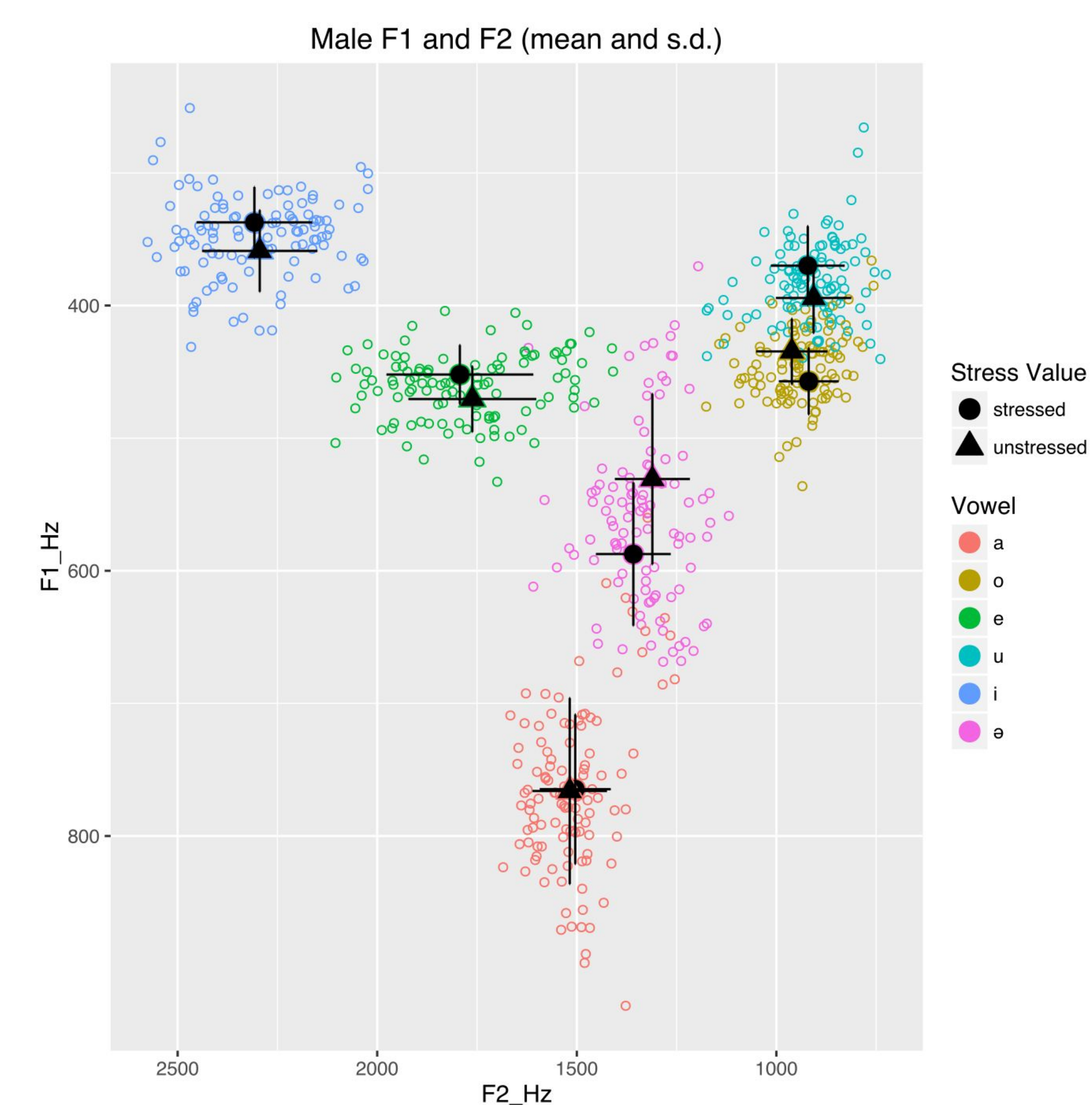
JND: 5-16 Hz (Harris and Umeda 1987)

## Larger Effects

F1, F2~stress\*V models:

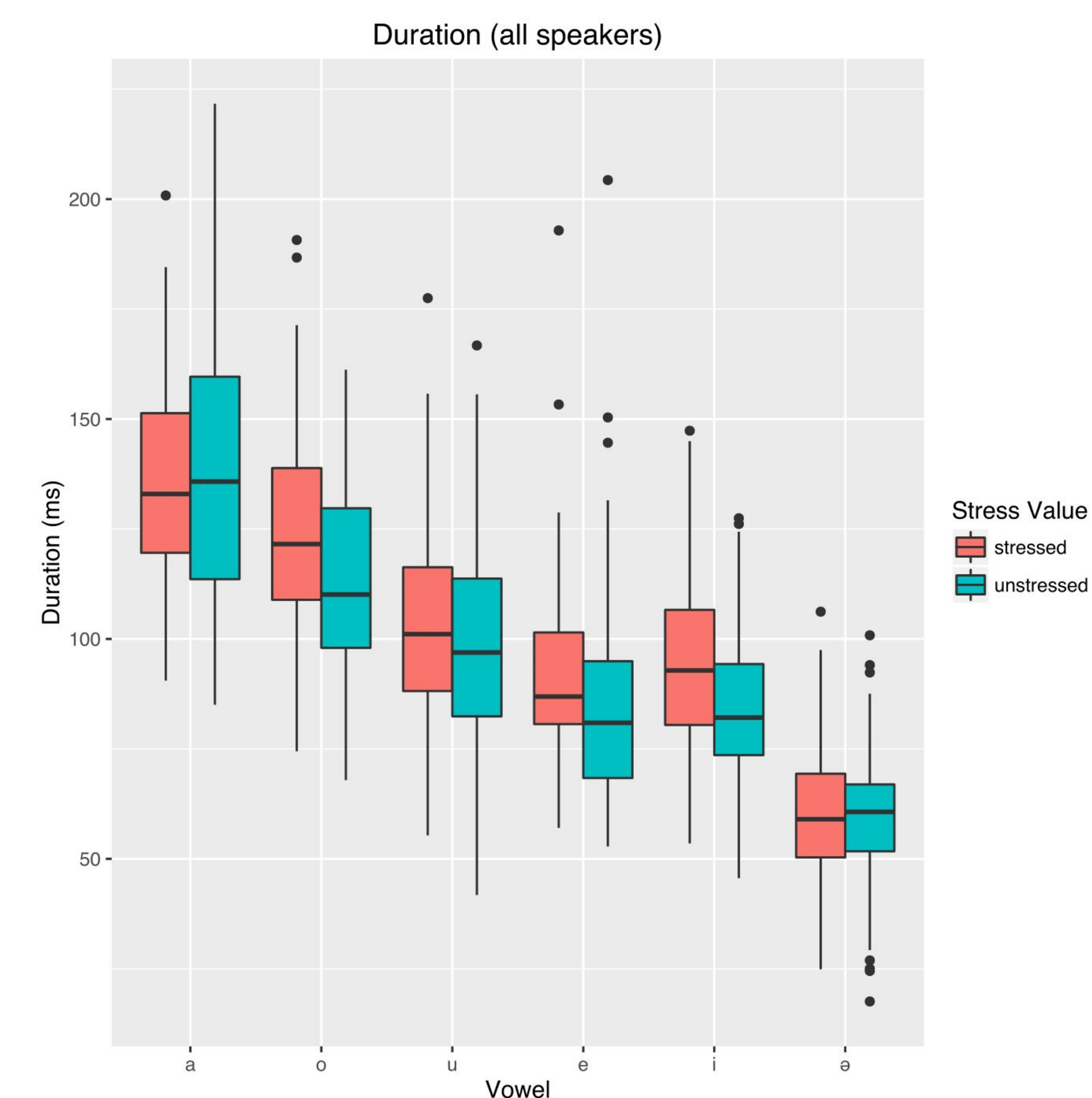
F1: ΔAIC: 89.622 p < 0.001

F2: ΔAIC: 47.76 p < 0.001



Vowels produced by male speakers in F1-F2 space. Putative stress effects primarily for F1 of [ə], F1, F2 of [ɑ].

Duration~stress\*V: ΔAIC: 89.622 p < 0.001



Duration by vowel and putative stress value. Duration increases for [e, i, o, u] when stressed, but decreases for [ə, ɑ].

## Discussion

Results do not support prior descriptions  
 [i, u, ə] not more peripheral when stressed  
 [ɑ, ə] shorter when stressed  
 Miniscule effects of stress for intensity, F0

Alternative: coarticulation explains putative stress effects

[ə] in ['suməti] raised, backed by [u]  
 [ɑ] in [əm'boḍo] backed by [ɑ]  
 Unstressed [o, u, e, i] lowered by [ɑ]

Shorter [o, u, e, i] from long preceding [ɑ]  
 2 segs between [u, e] and [ɑ] → -7 ms  
 1 seg between [o, i] and [ɑ] → -11 ms

## Conclusion

Whence sonority-driven stress?  
 Perhaps illusion from duration  
 [ɑ] can be quite long, [ə] is fairly short

Gujarati was positive case for de Lacy-an markedness (de Lacy 2006)  
 General theory not disproven by this case  
 Other potential cases of sonority-driven stress far less intricate, less well-described (Kenstowicz 1994)

Take home: stress is not a phonetic property  
 It may have phonetic correlates  
 Linguist can't solely trust ear  
 Stress descriptions must provide correlates

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