

Phonological Breakdown

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- Straightforward sound change can lead to dramatic re-analysis
 - Particular focus on rhythmic syncope

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 - Particular focus on rhythmic syncope
- Reanalyses are a correction to an unlearnable phonological system.

Basic Rhythm

- Standard rhythmic typologies recognize two foot types (Hayes 1995):
 - ① Iamb: (σ ' σ)
 - ② Trochee: (' σ σ)
- Iteratively assigned across phonological words
 - (ba.dú)(pi.lé)(na.só)
- Degenerate feet indicate direction of foot assignment
 - (ba.dú)(pi.lé)(na.só)(dá)
- Long vowels may host a full foot
 - (bá:)(pi.lé)(na.só)(dá)

Reduction ... Deletion

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 - Shorter duration
 - Smaller vowel space/loss of quality distinctions
 - Loss of voicing

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 - Shorter duration
 - Smaller vowel space/loss of quality distinctions
 - Loss of voicing
- Vowels can be so reduced that they are not perceived
 - Presaging phonological deletion instead of phonetic reduction

Rhythmic Syncope

- Extreme reduction + iterative feet → cusp of rhythmic syncope
- True rhythmic syncope requires precursor be:
 - ① interpreted as deletion by learners
 - ② basis for deletion grammar with veridical output

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- Extreme reduction + iterative feet → cusp of rhythmic syncope
- True rhythmic syncope requires precursor be:
 - ① interpreted as deletion by learners
 - ② basis for deletion grammar with veridical output
- True rhythmic syncope is not a guaranteed outcome

Odawa

Preliminaries

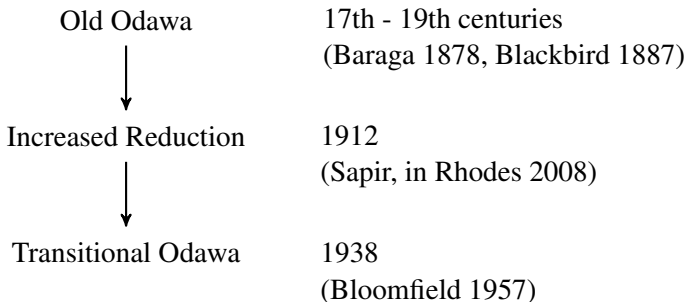
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- Communities in Southern Ontario and Michigan

Preliminaries

- Odawa is a dialect of Ojibwe (Algonquian)
- Communities in Southern Ontario and Michigan
- Left-to-right iambic stress
- Long vowels heavy, closed syllables not
- (dΛ.nÁ)(kΛ.mí)(gI.zí-d) ‘If he plays a game’

Timeline

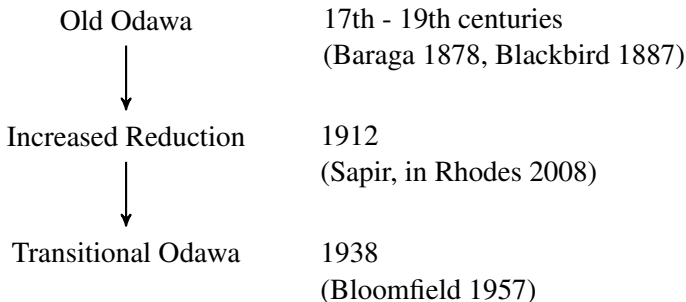
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Timeline

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- “The vowels are . . . *never* silent” (Baraga 1878:4, *emph. orig.*).
- “The reduced vowels are rapidly spoken and often whispered or entirely omitted” (Bloomfield 1957:5).

Paradigmatic Alternations

- Prefixation shifted foot boundaries, causing alternations

‘book’

/mʌzɪnʌʔɪgʌn/

(mʌzɪ́)(nʌʔí)(gʌ́n)

(m^əzɪ́)(n^əʔí)(gʌ́n)

[m^əzɪ́n^əʔɪgʌ́n]

[mzɪ́nʔɪgʌ́n]

‘my book’

/ni-mʌzɪnʌʔɪgʌn/

(nimá)(zimá)(ʔɪgʌ́n)

(n^əmá)(z^əná)(ʔ^əgʌ́n)

[n^əmáz^ənáz^əʔ^əgʌ́n]

[nmázznáz^əʔgʌ́n]

UR

Stress

Reduction

SR

Likely Percept

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‘book’	‘my book’	
/mΛzɪnΛʔɪgʌn/	/ni-mΛzɪnΛʔɪgʌn/	UR
(mΛzɪ́)(nΛʔí)(gʌ́n)	(nimá)(zimá)(ʔɪgʌ́n)	Stress
(m ^ə zɪ́)(n ^ə ʔí)(gʌ́n)	(n ^ə má)(z ^ə ná)(ʔ ^ə gʌ́n)	Reduction
[m ^ə zɪ́n ^ə ʔíɡʌ́n]	[n ^ə máznáʔ ^ə gʌ́n]	SR
[mzɪ́nʔíɡʌ́n]	[nmáznáʔgʌ́n]	Likely Percept

- ~ 40% of lexicon began with a light syllable
 - ~ 25% of lexicon began with two light syllables
- Paradigmatic alternations were well attested

Murmurs of Change

- “Odawa has added a rule fairly recently, which deletes unstressed vowels . . . It would be interesting to speculate about the ultimate impact of this rule on Odawa phonology” (Kaye 1974b:148-9)
- “the grammar of older speakers has undergone (or, rather, is undergoing) considerable modification in the grammar of speakers who are in the mid-thirties and under.” (Piggott 1974 [1980]:2)
 - See also Rhodes (1976:5-6)

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 - See also Rhodes (1976:5-6)
- Kaye and Piggott gathered most of their data in 1968-70
- Their consultants were in early childhood during Bloomfield’s time.

Prefix Restructuring

- Rhodes (1985b) identifies a major change in person prefixes
 - See also Kaye (1974a)
- Expected person prefixes:

Pre-Consonantal			Pre-Vocalic			
1	2	3	1	2	3	
ni-	gi-	ʊ	ni-	gi-	ʊ-	Old Odawa
n-	g-	∅	nd-	gd-	d-	New Odawa

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- Additional prefixes observed

1	2	3	(New Odawa)
ndʌ-	gdʌ-	dʌ-	
ndɪ-	gdɪ-	dɪ-	
ndoɔ:-	doɔ:-	doɔ:-	

New Prefix Origins

- New prefixes arose via reanalysis of Transitional Odawa short vowel-initial words:

‘He hangs’	‘I hang’	(T. Odawa)
/Λgɔːdʒɪn/	/nɪ-Λgɔːdʒɪn/	UR
—	nɪ[d]Λgɔːdʒɪn	Hiatus Resolution
(Λgɔː)(dʒɪn)	(nɪdΛ)(gɔː)(dʒɪn)	Stress
(^ə gɔː)(dʒɪn)	(n ^ə dΛ)(gɔː)(dʒɪn)	Reduction
[^ə gɔːdʒɪn]	[n ^ə dΛgɔːdʒɪn]	SR
[gɔːdʒɪn]	[ndΛgɔːdʒɪn]	Likely Percept

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—	nɪ[d]Λg ^o :d̥zɪm	Hiatus Resolution
(Λg ^o :)(d̥zɪm)	(nɪd̥Λ)(g ^o :)(d̥zɪm)	Stress
(^ə g ^o :)(d̥zɪm)	(n ^ə d̥Λ)(g ^o :)(d̥zɪm)	Reduction
[^ə g ^o :d̥zɪm]	[n ^ə d̥Λg ^o :d̥zɪm]	SR
[g ^o :d̥zɪm]	[nd̥Λg ^o :d̥zɪm]	Likely Percept

- A plausible analysis (repeatable for [ɪ, ʊ], see Bowers 2012; 2013):

ndΛ		g ^o :d̥zɪm	‘He hangs’
		g ^o :d̥zɪm	‘I hang’

New Prefixes Spread

- New prefixes spread to *C-initial words

‘He has a close call’	‘I have a close call’	(T. Odawa)
/bΛʒime:/	/nɪ-bΛʒime:/	UR
(bΛʒí)(né:) [bʰʒí](né:)]	(nɪbÁ)(ʒmé:) [nʰbÁ](ʒʰné:)]	Stress
[bʰʒíné:]	[nʰbÁʒʰné:]	Reduction
[bʒíné:]	[nbÁʒné:]	SR
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[b ^ə ʒíné:]	[n ^ə bÁʒ ^ə né:]	Reduction
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- New Odawa: [bʒme:], [ndΛ-bʒme:]

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[b ^ə ɜ́ínɛ:]	[n ^ə bÁɜ ^ə nɛ:]	Reduction
[bɜ́ínɛ:]	[nbÁɜnɛ:]	SR
		Likely Percept
- New Odawa: [bɜme:], [ndΛ-bɜme:]
- This spread was very regular (Rhodes 1985a, Valentine 2001:66-67, Bowers in prep)

Local Summary

- Synchronic use of new prefixes diverges from diachrony

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- Synchronic use of new prefixes diverges from diachrony
- Synchronic grammar does not recapitulate diachrony
- Specifically, rhythmic syncope must not have been acquired

Prefixes under Rhythmic Syncope

- Transitional Odawa prefix allomorphs are regular under rhythmic syncope

Allomorph	Distribution
nd-	pre-vocalic
n-	elsewhere

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- $n-[d]\Lambda go:d\hat{z}im$ ‘I hang’ is easily analyzed:

- $n-$ is prefixal (possibly syllabic)
- $[d]$ separates syllabic segments
- Λ is stressed allophone of Λ

- Alternating $[\Lambda]$ at left edge was lexically specific

→ Part of stem UR: $/\Lambda go:d\hat{z}im/$

- $nd\Lambda-$ is contrary to rhythmic syncope analysis of $nd\Lambda go:d\hat{z}im$ ‘I hang’

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- But it was replaced with *ndΛ-bzine:*

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 - *n-bΛɜne:* was parsed as irregular
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- Only one reason for replacement:
 - *n-bΛʒne:* was parsed as irregular
 - *ndΛ-bʒine:* is a “regular” neologism
- Rhythmic syncope must not have been acquired

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More Yiddish?

- *Can you give more detail about Yiddish?*
- Alternations that ceased due to levelling:

Process	Maintained (v = 1.sg, n = pl)	Replaced (other cells)
Umlaut	tra:g	trek-st
Preterite presents	veis	vis-ən
Wechselflexion	gib	geb-ən
Word-final devoicing	lo:b	lop
Open-syllable lengthening	sa:g	sag-st
[d]-Deletion	gəfin	gəfind-ən
[ə]-Epenthesis	ʃturəm	ʃturm-ən

What About German?

- *If Yiddish lost devoicing when it was opacated, why does German still have it?*
- German writers stopped spelling devoicing after opacity arose (Gress-Wright 2010).
 - German *might* have paralleled Western Yiddish.
 - Modern devoicing may be an innovation.

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 - German *might* have paralleled Western Yiddish.
 - Modern devoicing may be an innovation.
- Eastern Yiddish made devoicing be transparent.
 - King (1976) attributes this to Polish influence.
 - German *might* have taken the Eastern Yiddish route.

Decisive Cells Improve Efficiency

- *Why should there be a decisive cell if all cells are consulted?*
 - The decisive cell by-and-large shows fewest neutralizations.
 - Can be computed via surface-surface maps (Albright 2002).
 - Fewer neutralizations → more markedness violations. Perhaps decisive cell can be computed by comparing markedness profiles.
 - Un-neutralized values → surface values must be underlying, rather than derived.
 - This cell generally narrows down possible URs the most.
 - “Likely to be down-hill from this form”

Can you explain the prefixes?

- *How did the New Odawa prefixes arise?*
- New prefixes arose via reanalysis of Transitional Odawa vowel-initial words:
- ‘He hangs’ ‘I hang’

/Λgɔ:dʒɪn/	/nɪ-Λgɔ:dʒɪn/	UR
—	nɪ[d]Λgɔ:dʒɪn	Hiatus Resolution
(Λgó:)(dʒín)	(nɪdÁ)(gó:)(dʒín)	Stress
(_gó:)(dʒín)	(n_dÁ)(gó:)(dʒín)	Syncope
[gó:dʒín]	[ndÁgó:dʒín]	SR

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[gɔ:dʒɪn]	[ndΛgɔ:dʒɪn]	SR
- A plausible analysis (repeatable for [ɪ, ʊ], see Bowers 2012; 2013):
- | | | | |
|-----|--|---------|------------|
| ndΛ | | gɔ:dʒɪn | ‘He hangs’ |
| | | gɔ:dʒɪn | ‘I hang’ |

More Restructured Syncope

- *Where else was rhythmic syncope a flash in the pan?*
- Old Russian and other Slavic languages (V. Kiparsky 1979)
- Old Irish, Brittonic (Jackson 1953).
- Gallo-Romance (Pope 1952, Rickard 1989, Jacobs 2004).
- Mandaic (Malone 1997 Haberl 2009).
- Potawatomi (Hockett 1948:5).
- Unami (Goddard 1979; 1982).
- Kannada (?) (Bright 1970)
- Aguaruna (Payne 1990, Deicat 1996, McCarthy 2008, Bowers In Press).